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WORK OF THE NEBRASKA ART ASSOCIATION

The Nebraska Art Association recently held its eighth annual exhibition of oil-paintings, sculpture, and ceramics by American artists, and made by far the best showing since its organization. The association is the offspring of the Old Haydon Art Club, which was started in Lincoln in 1888. The chief aim of the society is to arouse an interest in art both in the city of Lincoln and throughout the state of Nebraska, and to raise the standard of taste in all matters pertaining to art. These things it is endeavoring to accomplish by means of an annual exhibition of choice paintings.

The first exhibition took place in 1889, and despite the difficulties incident to the undertaking, the work of the society has progressed steadily and satisfactorily. The exhibition this year was known as the "Pan-American," since it was composed in a measure of pictures from the fine arts department of the Buffalo exposition. Features of the display, however, was a Nebraska section for the works of Nebraska artists, and a ceramic department under the supervision of Mrs. Henrietta M. Brock.

It is scarcely necessary in the pages of *BRUSH AND PENCIL* to give an extended notice of the exhibition, since the fine-arts display of the Buffalo exposition was fully reviewed in the magazine, and hence a discussion of the Lincoln exhibition would savor largely of reiteration. Suffice it to say that many of the finest works shown at Buffalo were secured, which doubtless contributed materially toward furthering the aims of the association.

E. H. C.

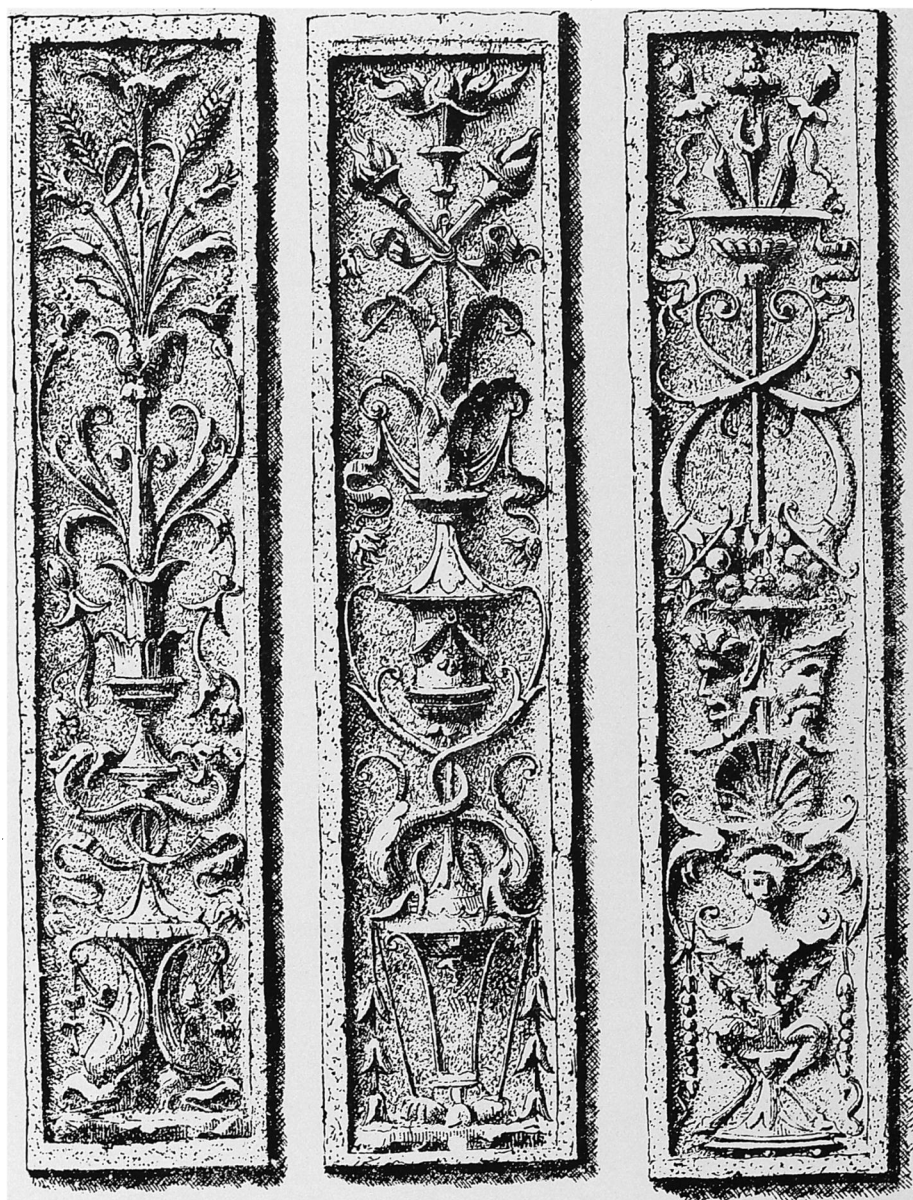


EXAMPLES OF DECORATION AND DESIGN

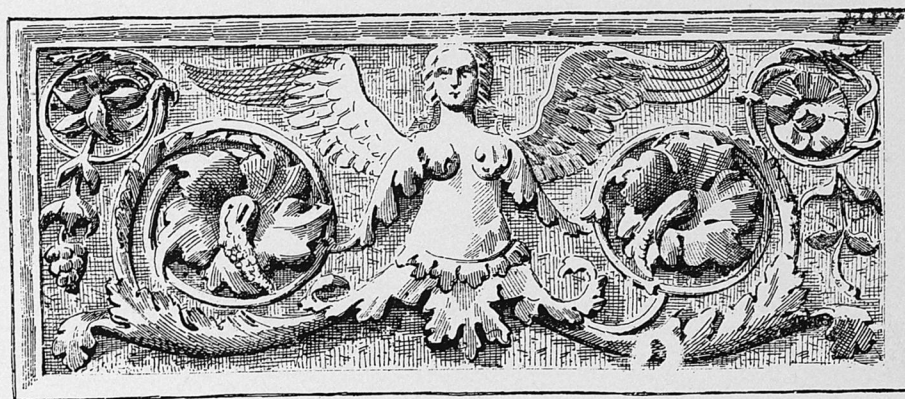
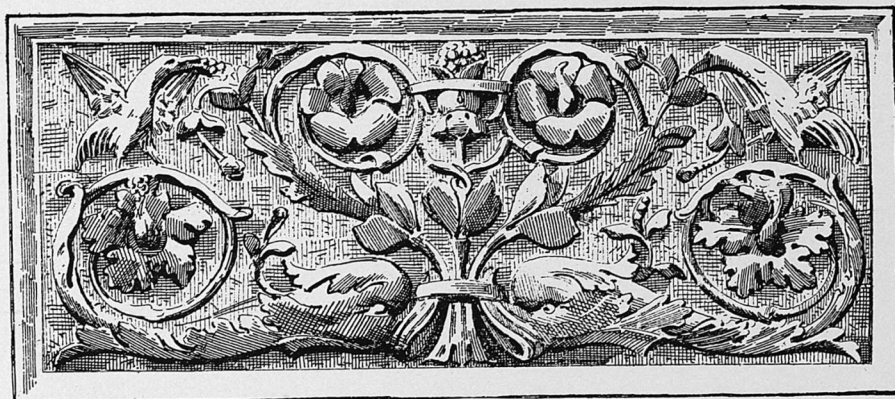
The following cuts are interesting as being representative of the wealth of early European decoration that has afforded hints and suggestions to succeeding generations of designers, both in the Old World and in this. Many of these little known creations are incomparable in their grace and beauty, reflecting the highest credit upon both artists and workmen. Of the examples of work here given, the two designs in Plate 16 are of friezes of the seventeenth century, showing a skillful treatment of pleasing conceits. The three designs in Plate 17 are of arabesques after the English from the Church of Ste. Trinité, Florence, and are no less interesting as types of architectural embellishment. The cuts in Plate 18 are panels in terra-cotta from L'Hopital de Milan. All the cuts are reproduced from old plates not readily accessible to the general reader or even the art student.



EXAMPLES OF DECORATION AND DESIGN. Plate 16



EXAMPLES OF DECORATION AND DESIGN. Plate 17



EXAMPLES OF DECORATION AND DESIGN. Plate 18